

Brett Hunter

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RECENT POSITIONS:

Associate Professor of Sculpture/Dimensional Studies, School of Art and Design, Alfred University, Alfred, NY.
Sculpture/ Dimensional Studies Graduate Coordinator, School of Art and Design, Alfred University, Alfred, NY.
Director, Hornell Community Arts Center, Hornell NY.

EDUCATION:

Master of Fine Arts, Sculpture, Bowling Green State University, Bowling Green, Ohio.
Bachelor of Arts, Art, with emphasis in Sculpture, Kalamazoo College, Kalamazoo, Michigan.

TEACHING POSITIONS:

2007- 2021 **Associate Professor of Sculpture/ Dimensional Studies**, School of Art and Design, NYSCC at Alfred University, Alfred, New York.
2002- 2007 **Assistant Professor of Sculpture/ Dimensional Studies**, School of Art and Design, NYSCC at Alfred University, Alfred, New York.
2000- 2002 **Assistant Professor of Sculpture**, Sculpture Department Head, School of Art and Art History, James Madison University, Harrisonburg, Virginia.
1999- 2000 **Instructor**, Full-time faculty appointment, Bowling Green State University, Bowling Green, Ohio.

ADMINISTRATIVE EXPERIENCE:

Sculpture/Dimensional Studies Division Head 2007- 2011, and 2017-2020

- Lead one of six divisions in the School of Art and Design.
- The SDS Division is comprised of six fulltime faculty, three fulltime technicians, three part-time technicians, six adjunct positions, ten MFA students, and fifteen undergraduate workers.
- Manage an annual operating and fees budget of approx. \$200,000.
- In collaboration with Faculty and Staff oversee facilities maintenance and safety
- Scheduling
- Curriculum assessment and development
- Faculty mentoring
- Development and implement policies and procedures

Sculpture/Dimensional Studies Graduate Coordinator 2011- 2017, and 2019- 2021

- Graduate Scheduling
- Graduate Curriculum assessment and development
- Advising
- Develop policy and procedures for teaching assistant and written thesis

Director, Hornell Community Arts Center 2015- 2021

- Work with Program coordinator to generate and implement ongoing programming
- Advocate with local government for resources and other support
- Grant writing and administration

Co-Founder, Broadway Union 2013- Present

- Manage \$50,000 New York State Main Street Development Grant

- Oversight of overhaul and update of building facility
- Provide a wide range of production support for artists to realize projects in Hornell
- Grant writing and administration

PROFESSIONAL and CURATORIAL ACTIVITY:

- 2020 **New York State Downtown Revitalization Initiative Local Planning Committee.** After selection of the City Of Hornell as the Winner of the \$10 million DRI Award, I was asked to serve on the 13 member Local Planning Committee (LPC). The LPC worked with architectural planning consultants and state officials to develop project criteria, review all project proposals, and select projects for funding.
- 2019 **New York State Regional Economic Develop Council Presentation.** After selection of our proposal, the City of Hornell moved to the finalist round of the DRI competition. I was asked to present our proposal and plans to the Southern Tier Regional Economic Develop Council (REDC) in Binghamton. Worked with a media consultant to develop and refine presentation
New York State Strategic Implementation Assessment Team Presentation. I was asked to present information on the Hornell DRI as a part of the team the presented the work of the Southern Tier Regional Economic Develop Council to the New York State Strategic Implementation Assessment Team (SIAT), in Albany.
New York State Downtown Revitalization Initiative. Design consultant and photographer for the team that put together an application for a \$10 million Downtown Revitalization Initiative (DRI) for the city of Hornell
- 2018 **Tailgating Hornell,** a *Broadway Union* Production. A collaboration with Sara Ferguson and Kale Roberts.
The Place is Already Made Blog post featured on ArtPlace America website, in collaboration with Katie Hargrave. We were invited by ArtPlace America, to write a post reflecting on our work with the Heights Line project in Memphis.
- 2017 **Public Sculpture for Hornell** partnership between the City of Hornell and Alfred University's Sculpture/ Dimensional Studies Division, to support student production of public sculpture.
- 2016 **Listening to Here,** a *Broadway Union* Production. A collaboration with Jonas Sebur and Andrew Oesch.
Hornell Art Walk; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by more than 50 artists at fourteen different locations throughout Hornell, NY.
Hornell Community Arts Center Summer Program, in collaboration with Andrew Oesch and in partnership with the City of Hornell Parks and Recreation Department, organize a series of public access workshops 4 days a week, for 6 weeks. Developing programing, hiring assistants, and managing budget and supplies.
- 2015 **LOFT Shadow Theater,** a *Broadway Union* Production, Collaboration with Jung-A Woo and Angie To
Hornell Art Walk; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by more than 50 artists at fourteen different locations throughout Hornell, NY.
Hornell Community Arts Center Summer Program, in collaboration with Andrew Oesch, organize a series of public access workshops 5 days a week, for 6 weeks. Hiring artist to facilitate, and managing budget and supplies.
- 2014 **Hornell Art Walk;** organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by more than 40 artists at fourteen different locations throughout Hornell, NY.
Maple City: See, Make, Integrate; An exhibition of student projects inspired by explorations of Hornell and investigating the context of the city. Hornell Community Arts Center, Hornell, NY.
Views of Art Walk; An exhibition, by students in the *Space and Place* class, of information and documentation exploring the process of creating site-specific works for the Hornell Art Walk. Hornell Community Arts Center, Hornell, NY
- 2013 **Hornell Art Walk;** organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by twenty-three artists at eighteen different locations throughout Hornell, NY.
<http://www.flickr.com/photos/56130314@N08/sets/72157633433082736/>

Getting Acquainted; An exhibition of student projects inspired by explorations of Hornell and investigating the context of the city. Hornell Community Arts Center, Hornell, NY.

We Are Here; An exhibition, by students in the *Space and Place* class, of information and documentation exploring the process of creating site-specific works for the Hornell Art Walk. Hornell Community Arts Center, Hornell, NY

2012 **Hornell Picture Show;** Project organized with MFA students, that allowed community members to pose for photos in front of several elaborate and quirky scenes - some of which will involve costumes and props and take home a free color photograph as a souvenir of their experience. Hornell Community Arts Center, Hornell, NY. <http://www.flickr.com/photos/hornellpictureshow/>

nothing (extra)ordinary, an exhibition of student projects inspired by investigation of the city, and in conjunction with the Hornell St. Patrick's day celebrations. Hornell Community Arts Center, Hornell, NY.

Spirit of A Place: Citing Hornell, nine site specific projects displayed throughout the downtown, and an exhibition of proposals and documentation in the Hornell Community Arts Center, Hornell, NY.

Hornell Art Walk; Co-organizer with D. Chase Angier. Featuring site-specific installations, exhibitions, and open studios in fourteen different locations throughout Hornell, NY.

2011 **Hornell Community Arts Center** work with the Mayor's office in the City of Hornell to establish programing and structure for the new Hornell Community Arts Center. Consult with city officials on various models for funding and programs. Inaugurate the space with two public events in the spring 2012.

COMMITTEE LEADERSHIP ASSIGNMENTS:

Search Committee, Chair 2012- 2013

- Art Librarian/ Coordinator of Information Technology at Scholes Library

Curriculum and Teaching, Chair 2011- 2013 and 2017- 2020

- Oversight of School of Art and Design undergraduate curriculum.

Graduate Advisory Committee, Chair 2011- 2013

- Oversight of School of Art and Design graduate curriculum

Search Committee, Chair 2007- 2008

- Technician in Sculpture/ Dimensional Studies
- Woodshop Technician

Search Committee, Chair 2006- 2007

- Assistant Professor in Sculpture/ Dimensional Studies

NASAD Reaccreditation Self-Study Steering Committee 2005- 2007

- Co-Chair a school-wide strategic self-study

SELECTED UNIVERSITY COMMITTEE MEMBERSHIP:

Search Committee Chair: 2020-2021; Assistant/ Associate Professor in Mixed Media Sculpture

Search Committee Chair: 2019-2020; Assistant/ Associate Professor in Mixed Media Sculpture

Curriculum & Teach Committee Chair: 2017-2020

Alfred University Curriculum & Teach Committee: 2017-2020

Alfred University Assessment Committee 2015- 2021

School of Art and Design Assessment Committee Chair: 2018- 2021

School of Art and Design Faculty Council 2013- 2017 and 2020-2021

Graduate Advisor Committee 2011- 2017 and 2020- 2021

Search Committee 2010-2011; Art Collections Librarian, Scholes Library

University Service-Learning Committee 2008-2010

New York State College of Ceramic Faculty Council 2006- 2008 and 2018-2020

University Art and Theater Safety Manual Committee 2006- 2008

Search Committee 2006-2007; Assistant Professor in Sculpture

Search Committee 2005-2006; Assistant Professor in Foundations

Search Committee 2004-2005; Assistant Professor in Expanded Media

Portfolio Review Committee 2003- 2005

Search Committee 2004-2005; Assistant Professor in Technical Theatre

LECTURES and PANELS:

- 2018 **The Place is Already Made** Talk and workshop in collaboration with Katie Hargrave. Creative Placemaking Leadership Summit, Chattanooga, TN.
- 2017 **How the current political climate shapes our communities and the work that we do.** Panel member. Commonfield Convening, Los Angeles, CA
Visit Artist Lecture. Wassaic Project, art and residency center. Wassaic, NY.
Streetwork: Engaging Education Outside the Classroom Panel organization and moderation with Michelle Illuminato. Open Engagement Chicago, IL
Transportation, Community, and Public Art: Talk and workshop in collaboration with Katie Hargrave. Tennessee Bicycle Summit, Memphis, TN
- 2016 **Like Riding a Bicycle:** Artist talk in collaboration with Katie Hargrave. In conjunction with the *Open Type* exhibition, Indiana State University, Terre Haute, IN.
Place-Based Practice: Artist talk in collaboration with Katie Hargrave. Epicenter Summer Summit, Green River, Utah
Displacement and Support: Presentation on Artist run institutions, gentrification, and community support. Commonfield Convening Miami, FL
- 2014 **Threads in the Fabric: Artists, Citizens, Communities:** Unruly Engagement Conference, Cleveland Institute of Art, Cleveland, OH.

A Thread in the Fabric: Artists, Citizens, Institutions: A part of the *Artists in/as Institutions* panel. Open Engagement Conference, Queens Museum of Art, Queens, NY.
- 2013 **Ruralscape:** A Report from Artists Working in Rural and Remote Places with Discussion of Strategies, Troubles and Delights; Open Engagement Conference, Portland State University, Portland, OR. Organizer and panel moderator
- 2010 **Integration of Research Methodologies in Art Practice and Education,** Creative Research in the 21st Century Panel, College Art Association Conference, Chicago, IL
- 2006 **Looking** lecture for the Bergen Forum at Alfred University
- 2005 Lecture on working process in conjunction with exhibition of sculpture at Bloomsburg University.

RECENT GRANTS and AWARDS:

- 2020 **People for Bikes;** Public Engagement project for Providence, RI., collaboration with Katie Hargrave, *Like Riding a Bike*.
People for Bikes; Public Engagement project for New Orleans Complete Streets Coalition. Collaboration with Katie Hargrave, *Like Riding a Bike*.
Public Art Chattanooga; Public engagement and public Art programming for the ChattTown skatepark. Collaboration with Katie Hargrave, *Like Riding a Bike*.
Community Arts Grant; Public Sculpture for Hornell. The ARTS Council of the Southern Finger Lakes. Collaboration with Angie To, Broadway Union.
- 2019 **Artist Development Grant;** *Bike Radio*, collaboration with Katie Hargrave. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2018 **Public School Teaching Artist Grant;** *Time Atlas for Hornell*, collaboration with Andrew Oesch The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2017 **Community Arts Grant;** *Future Lines Hornell*, a collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.

- Artist Development Grant;** *Future Cargo*, collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2016 **Community Arts Grant;** *Listening to Here*, a collaboration with Andrew Oesch and Jonas Sebura, a *Broadway Union* Production. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
Public School Teaching Artist Grant; *At Home with Ghost and Robot*, collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
Innovation and the Arts Grant; *Innovation outside the Innovation District*, Like Riding a Bicycle (collaboration with Katie Hargrave); Office of Research at the University of Tennessee at Chattanooga.
Causeway Challenge “Play” Grant, *Innovation District Bike Tour*, Like Riding a Bicycle (collaboration with Katie Hargrave); Causeway Foundation, Chattanooga, Tennessee.
- 2015 **Community Arts Grant;** *LOFT installation and video festival*, a collaboration with Jung A Woo and Angie To, a *Broadway Union* Production. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
Community Arts Grant; *Trains, Cars, and Water: Mapping Future Histories of Hornell*, collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
Artist Crossroads Grant; *Like Riding a Bike*, a collaboration with Katie Hargrave. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2014 **Quick Arts Material Grant;** for Hornell map table, a collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes.
Quick Arts Go Grant; travel funds for *72 Hour Interactions*. The ARTS Council of the Southern Finger Lakes.
Alfred University Sponsored Research Grant; *Mapping the Future Histories of Hornell*; collaboration with Andrew Oesch; workshops with the Extended School Day Program in the Hornell City Schools
- 2013 **New York State Main Street Development Grant** For the development of an “Arts Incubator” at Broadway Union in Hornell, NY
- 2007 **2nd Place Award,** North Charleston Outdoor Sculpture Exhibition, North Charleston, SC.

SELECTED PROJECTS:

- 2020 **NOLA Complete Streets** collaboration with Katie Hargrave, Like *Riding a Bike*. Design and produce public engagement activities, materials, and infrastructure, to support the NOLA Complete Streets Coalition complete streets plan. New Orleans, LA.
PVD Streets Coalition collaboration with Katie Hargrave, Like *Riding a Bike*. Design and produce public engagement activities, materials, and infrastructure, to support the Providence Streets Coalition complete streets plan. Providence, RI.
Chattanooga Creative Strategist collaboration with Katie Hargrave, Like *Riding a Bike*. Hired by the Public Art Chattanooga, to partner with Outdoor Chattanooga and create public engagement workshops related to the design of new city skate park and the develop a process for integrating public art components in the park. (Ongoing into 2021)
Public Sculpture for Hornell collaboration with Angie To, *Broadway Union*. Partnering with the City of Hornell, Broadway Union is designing and fabricating a new public sculpture for the city. This project included public engagement workshops that will gather feedback and build enthusiasm for the new sculpture. Planned completion in 2021
- 2019 **Green River Labyrinth** collaboration with Katie Hargrave, Like *Riding a Bike*. Public space installation, Green River, Utah.
- 2018 **Turn to the River** collaboration with Katie Hargrave, Like *Riding a Bike*. Design charette and public engagement program for infrastructure on the Wabash River. Terre Haute, IN.
Heights Line collaboration with Katie Hargrave, Like *Riding a Bike*. Four-month public engagement project centered around the creation of a new multi modal path and park in Heights neighborhood. Memphis, TN.
Time Atlas of Hornell collaboration with Andrew Oesch. A series of four collaborative story telling workshops with students from the Hornell Junior High School. Co-creation and production of companion book. Hornell, NY.

- 2017 **Erie Lines** collaboration with Andrew Oesch. A series of interactive structures and workshops, at the Hornell Intermediate School, Hornell Community Arts Center, Hornell Erie Depot Museum, and Alfred University's Fosdick Nelson Gallery.
Neighborhood Skill-Share and Parklet Radio collaboration with Katie Hargrave. Installation at the Massachusetts College of Liberal Arts Design Lab and public bike tour, DownStreet Arts, North Adams, MA
- 2016 **At Home with Ghost and Robot** collaboration with Andrew Oesch, ten workshops and culminating book with Kindergarten and 1st grade classes in Hornell Public Schools, Hornell, NY.
How Not What collaboration with Katie Hargrave. Four book series of interviews with artists working in place over time. Accompanying publication and workshop.
Causeway Innovation Bike Tour collaboration with Katie Hargrave, Like *Riding a Bike*. Bike tour and local knowledge sharing. Chattanooga, TN.
- 2015 **Trains, Cars, and Water: Mapping the Future Histories of Hornell** collaboration with Andrew Oesch, Exhibition and series of events at the Hornell Community Arts Center, Hornell, NY.
Like Riding a Bicycle collaboration with Katie Hargrave, summer workshop and exhibition at Hornell Community Arts Center, Hornell, NY.
Mapping the Future Histories of Hornell, Part 2 collaboration with Andrew Oesch. Six-week workshop in creative making and storytelling with the 4th, 5th, and 6th Grade Extended School Day Program. Hornell, NY
- 2014 **Mapping the Future Histories of Hornell, Part 1** collaboration with Andrew Oesch. Six-week workshop in creative making and storytelling with the Second and Third Grade Extended School Day Program. Hornell, NY
- 2012 **Chance for a Change** As a member of the artist collective WochenKlausur. A partnership with the Jessy Cohen Community Center, the Israeli Center for Digital Art, and the City of Holon, developing a network for no-cost home repairs in the Jessy Cohen Neighborhood, Holon, Israel.

SELECTED EXHIBITIONS:

- 2019 **In Good Company** collaboration with Katie Hargrave, Like *Riding a Bike*. Workshop series and installation of bike mobile radio station. Fosdick Nelson Gallery, Alfred, NY.
- 2017 **Like Oxygen** collaboration with Katie Hargrave. MOUNTAIN. Brooklyn, NY.
Nuclear Lawn Bowling Saturday at Midnight collaboration with Andrew Oesch. Group Exhibition at
- 2016 **Open-Type** collaboration with Katie Hargrave, Indiana State University Gallery, Terre Haute, IN.
- 2015 **Like Riding a Bicycle** collaboration with Katie Hargrave, Greenway Glow Arts Festival, Minneapolis, MN.
Like Riding a Bicycle collaboration with Katie Hargrave. Exhibition at COOP Gallery, Nashville, TN.
Melvin Johnson Sculpture Park: Chautauqua Institution, Chautauqua, NY
- 2014 **72 Hour Interactions** Witten, Germany
- 2013 **We Are Not Alone** Israeli Center For Digital Arts, Holon, Israel. As a member of the artist collective WochenKlausur exhibited work from the Chance For a Change Project in the Jessy Cohen Neighborhood of Holon.
- 2011 **Local Histories: The Ground We Walk On**: Satellite, Chapel Hill, NC
Melvin Johnson Sculpture Park: Chautauqua Institution, Chautauqua, NY
bookMARKs: (group) in collaboration with Michelle Illuminato Robert B Menschel Gallery, Syracuse University. Exhibition of self-published photo-based printed matter in conjunction with the Society for Photographic Education's Regional conference.
- 2010 **ExplorArt 2010**: international workshop and exhibition, collaboration with Michelle Illuminato AreaOdeon, Monza, Italy
CURRENT: (Invitational), Garrison Art Center, Garrison, NY.
Cary Visual Art 2010 Outdoor Sculpture Exhibition: Cary, NC.

- 2008 **Topographies:** (solo); Fitton Center for the Creative Arts, Hamilton, OH.
Home Topographies: (solo); Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, Greenville, SC.
In Sight/ On Site: (Invitational); SUNY Fredonia, Fredonia, NY.
- 2007 **Outdoor Sculpture Exhibition;** Jamestown Community college, Jamestown NY.
HardEdgeSoft: (Group); The College Art Gallery, Cazenovia College, Cazenovia, NY
9th Biennial Outdoor Sculpture Exhibit, Quiet Waters Park, Annapolis, Maryland
Outdoor Sculpture exhibition, Chattanooga State Technical College, Chattanooga, Tennessee.
North Charleston Outdoor Sculpture Exhibition, Riverfront Park, North Charleston, SC.
4th George and Shirley Weimer Outdoor Sculpture Exhibition, Crandall Gallery, Mount Union College, Alliance, Oh.
- 2006 **City of Jackson/ Union University Outdoor Sculpture Exhibition,** Jackson, Tennessee.
- 2005 **Sculpture,** (solo), Haas Gallery, Bloomsburg University, Bloomsburg, PA.
Leading Lights, (invitational), Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio.
First Street Sculpture Garden, Chattanooga, Tennessee
Southern Tier Biennial, Group, Cattaraugus County Arts Council, Olean Public Library, Olean, NY.
Centrally Isolated, Group Exhibition with Brian Arnold, Judi Strahota, and Angie To; Brew House Space 101, Pittsburgh, PA.
Fresh, Group Exhibition with Brian Arnold, Judi Strahota, and Angie To; Fosdick Nelson Gallery, Alfred, NY.
Faculty Art Exhibit Group Exhibition with other Sculpture/ Dimensional Studies faculty members, State University Plaza Galley, Albany, NY.
Second Wind, Group collaborative project, site-specific installation with community involvement, the old post office, Hornell, NY.
- 2004 **Sculpture and Pastels,** Two-person exhibition with Carolyn Old, Howard County Center for the Arts, Ellicott City, Maryland.
- 2003 **Cabin Fever,** (invitational), Artsite Gallery, Wellsville, NY.
City of Jackson/ Union University Outdoor Sculpture Exhibition, Jackson, Tennessee.
Burlington County College Sculpture Garden Exhibition, Pemberton, New Jersey. Curator: Penny Balkin Bach, Executive Director of the Fairmont Park Art Association.
Art in the Heart of the City, The Ithaca Downtown Partnership, Ithaca, New York.
Sculpture Now, Berkshire Botanical Garden and Berkshire South Regional Community Center, Great Barrington, Massachusetts.
Western Carolina University's Outdoor Sculpture Exhibition, Cullowhee, North Carolina.
- 2002 **Missing Piece,** (solo), Rosewood Gallery, Rosewood Fine Arts Center, Kettering, Ohio.
2nd Annual Florida Outdoor Sculpture Competition, The Polk Museum of Art, Lakeland, Florida.
University of Rio Grande Outdoor Sculpture Exhibition, (invitational), Rio Grande, Ohio.
Puffin Foundation Sculpture Garden, (invitational), Teaneck, New Jersey.
- 2001 **Monumental,** Exhibition with painter Ernesto Montes, Burnell R. Roberts Triangle Gallery, Sinclair Community College, Dayton, Ohio. September.
15th Rosen Outdoor Sculpture Competition and Exhibition, Appalachian State University, Boone, North Carolina. Juror: Richard Hunt, artist, Chicago.
Alone in The Crowd, (solo), Pearl Conard Gallery, Ohio State University, Mansfield, Ohio.
- 2000 **First Logan Biennial National Outdoor Sculpture Competition,** Utah State University, Logan, Utah. Jurors: Barbara Bloemink Ph.D., Director of European and American Modern Art, Hirschl & Adler Art Galleries, NYC; Richard Johnston, professor of art, California State University, San Bernadino; Janet Shapero, associate professor of art, Utah State University.
The University of West Alabama Outdoor Sculpture Exhibition, The University of West Alabama, Livingston, Alabama.
The OASIS Gallery Opening Exhibition, (Invitational), The OASIS Gallery, Harrisonburg, Virginia.

