

Brett Hunter

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<http://placenotes.net>

CURRENT POSITIONS:

Associate Professor of Sculpture/Dimensional Studies, School of Art and Design, Alfred University, Alfred, NY.

Director, Hornell Community Arts Center, Hornell NY.

EDUCATION:

Master of Fine Arts, Sculpture, Bowling Green State University, Bowling Green, Ohio.

Bachelor of Arts, Art, Kalamazoo College, Kalamazoo, Michigan.

SELECTED PROJECTS and EXHIBITIONS:

- 2016 **At Home with Ghost and Robot** collaboration with Andrew Oesch, Hornell Public Schools, Hornell, NY.
Causeway Challenge collaboration with Katie Hargrave, *Like Riding a Bicycle: Innovation District Tour*, Chattanooga, TN.
Open-Type collaboration with Katie Hargrave, Indiana State University Gallery, Terre Haute, IN.
- 2015 **Trains, Cars, and Water: Mapping the Future Histories of Hornell** collaboration with Andrew Oesch, Exhibition and series of events at the Hornell Community Arts Center, Hornell, NY.
Like Riding a Bicycle collaboration with Katie Hargrave, Hornell Community Arts Center, Hornell, NY.
Like Riding a Bicycle collaboration with Katie Hargrave, Greenway Glow Arts Festival, Minneapolis, MN.
Mapping the Future Histories of Hornell, Part 2 collaboration with Andrew Oesch. Six week workshop in creative making and storytelling with the 4th, 5th, and 6th Grade Extended School Day Program. Hornell, NY
Like Riding a Bicycle collaboration with Katie Hargrave. Exhibition at COOP Gallery, Nashville, TN.
Melvin Johnson Sculpture Park: Chatauqua Institution, Chatauqua, NY
- 2014 **Mapping the Future Histories of Hornell, Part I** collaboration with Andrew Oesch. Six week workshop in creative making and storytelling with the Third Grade Extended School Day Program. Hornell, NY
72 Hour Interactions Witten, Germany
- 2013 **We Are Not Alone** Israeli Center For Digital Arts, Holon, Israel. As a member of the artist collective WochenKlausur exhibited work from the Chance For a Change Project in the Jessy Cohen Neighborhood of Holon.
- 2012 **Chance for a Change** As a member of the artist collective WochenKlausur, conducted a three-and-a-half week project in the Jessy Cohen Neighborhood, Holon, Israel.
- 2011 **Local Histories: The Ground We Walk On**; Satellite, Chapel Hill, NC
Melvin Johnson Sculpture Park: Chatauqua Institution, Chatauqua, NY
bookMARKS: (group) in collaboration with Michelle Illuminato Robert B Menschel Gallery, Syracuse University. Exhibition of self-published photo-based printed matter in conjunction with the Society for Photographic Education's Regional conference.
- 2010 **ExplorArt 2010**; international workshop and exhibition, AreaOdeon, Monza, Italy
CURRENT: (Invitational), Garrison Art Center, Garrison, NY.
Cary Visual Art 2010 Outdoor Sculpture Exhibition: Cary, NC.
- 2008 **Topographies**: (solo); Fitton Center for the Creative Arts, Hamilton, OH.
Home Topographies: (solo); Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, Greenville, SC.
In Sight/ On Site: (Invitational); SUNY Fredonia, Fredonia, NY.
- 2007 **Outdoor Sculpture Exhibition**; Jamestown Community college, Jamestown NY.

- HardEdgeSoft:** (Group); The College Art Gallery, Cazenovia College, Cazenovia, NY
9th Biennial Outdoor Sculpture Exhibit, Quiet Waters Park, Annapolis, Maryland
Outdoor Sculpture exhibition, Chattanooga State Technical College, Chattanooga, Tennessee.
North Charleston Outdoor Sculpture Exhibition, Riverfront Park, North Charleston, SC.
4th George and Shirley Weimer Outdoor Sculpture Exhibition, Crandall Gallery, Mount Union College, Alliance, Oh.
- 2006 **City of Jackson/ Union University Outdoor Sculpture Exhibition**, Jackson, Tennessee.
- 2005 **Sculpture**, (solo), Haas Gallery, Bloomsburg University, Bloomsburg, PA.
Leading Lights, (invitational), Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio.
First Street Sculpture Garden, Chattanooga, Tennessee
Southern Tier Biennial, Group, Cattaraugus County Arts Council, Olean Public Library, Olean, NY.
Centrally Isolated, Group Exhibition with Brian Arnold, Judi Strahota, and Angie To; Brew House Space 101, Pittsburgh, PA.
Fresh, Group Exhibition with Brian Arnold, Judi Strahota, and Angie To; Fosdick Nelson Gallery, Alfred, NY.
Faculty Art Exhibit Group Exhibition with other Sculpture/ Dimensional Studies faculty members, State University Plaza Galley, Albany, NY.
Second Wind, Group collaborative project, site-specific installation with community involvement, the old post office, Hornell, NY.
- 2004 **Sculpture and Pastels**, Two-person exhibition with Carolyn Old, Howard County Center for the Arts, Ellicott City, Maryland.
- 2003 **Cabin Fever**, (invitational), Artsite Gallery, Wellsville, NY.
City of Jackson/ Union University Outdoor Sculpture Exhibition, Jackson, Tennessee.
Burlington County College Sculpture Garden Exhibition, Pemberton, New Jersey. Curator: Penny Balkin Bach, Executive Director of the Fairmont Park Art Association.
Art in the Heart of the City, The Ithaca Downtown Partnership, Ithaca, New York.
Sculpture Now, Berkshire Botanical Garden and Berkshire South Regional Community Center, Great Barrington, Massachusetts.
Western Carolina University's Outdoor Sculpture Exhibition, Cullowhee, North Carolina.
- 2002 **Missing Piece**, (solo), Rosewood Gallery, Rosewood Fine Arts Center, Kettering, Ohio.
2nd Annual Florida Outdoor Sculpture Competition, The Polk Museum of Art, Lakeland, Florida.
University of Rio Grande Outdoor Sculpture Exhibition, (invitational), Rio Grande, Ohio.
Puffin Foundation Sculpture Garden, (invitational), Teaneck, New Jersey.
- 2001 **Monumental**, Exhibition with painter Ernesto Montes, Burnell R. Roberts Triangle Gallery, Sinclair Community College, Dayton, Ohio. September.
15th Rosen Outdoor Sculpture Competition and Exhibition, Appalachian State University, Boone, North Carolina. Juror: Richard Hunt, artist, Chicago.
Alone in The Crowd, (solo), Pearl Conard Gallery, Ohio State University, Mansfield, Ohio.
- 2000 **First Logan Biennial National Outdoor Sculpture Competition**, Utah State University, Logan, Utah. Jurors: Barbara Bloemink Ph.D., Director of European and American Modern Art, Hirschl & Adler Art Galleries, NYC; Richard Johnston, professor of art, California State University, San Bernadino; Janet Shapero, associate professor of art, Utah State University.
The University of West Alabama Outdoor Sculpture Exhibition, The University of West Alabama, Livingston, Alabama.
The OASIS Gallery Opening Exhibition, (Invitational), The OASIS Gallery, Harrisonburg, Virginia.

GALLERY AFFILIATION:

- 2001- 2010 **Broadhurst Gallery**, 800 Midland Road, Pinehurst, North Carolina.
2000- 2005 **Gallery 9**, 10244 Highway 105 South, Banner Elk, North Carolina.

COLLECTIONS:

- **Jamestown Community College**, Two works installed on campus grounds, Jamestown, New York.
- **Wright State University**, Dayton, Ohio.
- **Corporex Development Corporation**, two works installed at the Rivercenter Complex, Covington, Kentucky.
- **Polk Museum of Art**, work installed in sculpture garden, Lakeland, Florida.
- **University of Rio Grande**, Rio Grande, Ohio.
- **Jerome Library**, work installed in main lobby, Bowling Green State University, Bowling Green, Ohio.
- **Kalamazoo College**, two works installed in campus buildings, Kalamazoo, Michigan.

RESIDENCIES:

- 2012 **Israeli Center of Digital Arts**, as a member of WochenKlausur, 3 week residency and project in Holon, Israel.
- 2010 **ExplorArt 2010**, one week residency and exhibition, AreaOdeon, Monza, Italy
- 2006 **Cite International Des Arts**, four-Month artist's residency, Paris, France.
- 2001 **Vermont Studio Center**, four-week studio residency, Johnson, Vermont.

PROFESSIONAL and CURATORIAL ACTIVITY:

- 2015 **LOFT Shadow Theater**, a *Broadway Union* Production
Hornell Art Walk; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by more than 50 artists at fourteen different locations throughout Hornell, NY.
Hornell Community Arts Center Summer Program, in collaboration with Andrew Oesch, organize a series of public access workshops 5 days a week, for 6 weeks. Hiring artist to facilitate, and managing budget and supplies.
- 2014 **Hornell Art Walk**; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by more than 40 artists at fourteen different locations throughout Hornell, NY.
Maple City: See, Make, Integrate; An exhibition of student projects inspired by explorations of Hornell and investigating the context of the city. Hornell Community Arts Center, Hornell, NY.
Views of Art Walk; An exhibition, by students in the *Space and Place* class, of information and documentation exploring the process of creating site-specific works for the Hornell Art Walk. Hornell Community Arts Center, Hornell, NY
- 2013 **Hornell Art Walk**; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by twenty-three artists at eighteen different locations throughout Hornell, NY. <http://www.flickr.com/photos/56130314@N08/sets/72157633433082736/>
Getting Acquainted; An exhibition of student projects inspired by explorations of Hornell and investigating the context of the city. Hornell Community Arts Center, Hornell, NY.
We Are Here; An exhibition, by students in the *Space and Place* class, of information and documentation exploring the process of creating site-specific works for the Hornell Art Walk. Hornell Community Arts Center, Hornell, NY
- 2012 **Hornell Picture Show**; Project organized with MFA students, that allowed community members to pose for photos in front of several elaborate and quirky scenes - some of which will involve costumes and props and take home a free color photograph as a souvenir of their experience. Hornell Community Arts Center, Hornell, NY. <http://www.flickr.com/photos/hornellpictureshow/>
nothing (extra)ordinary, an exhibition of student projects inspired by investigation of the city, and in conjunction with the Hornell St. Patrick's day celebrations. Hornell Community Arts Center, Hornell, NY.
Spirit of A Place: Citing Hornell, nine site specific projects displayed throughout the downtown, and an exhibition of proposals and documentation in the Hornell Community Arts Center, Hornell, NY.
Hornell Art Walk; Co-organizer with D. Chase Angier. Featuring site-specific installations, exhibitions, and open studios in fourteen different locations throughout Hornell, NY.

- 2011 **Hornell Community Arts Center** work with the Mayor's office in the City of Hornell to establish programming and structure for the new Hornell Community Arts Center. Consult with city officials on various models for funding and programs. Inaugurate the space with two public events in the spring 2012.

LECTURES and PANELS:

- 2016 **Like Riding a Bicycle:** Artist talk in collaboration with Katie Hargrave. In conjunction with the *Open Type* exhibition, Indiana State University, Terre Haute, IN.
- 2014 **Threads in the Fabric: Artists, Citizens, Communities:** Unruly Engagement Conference, Cleveland Institute of Art, Cleveland, OH.
- A Thread in the Fabric: Artists, Citizens, Institutions:** A part of the *Artists in/as Institutions* panel. Open Engagement Conference, Queens Museum of Art, Queens, NY.
- 2013 **Ruralscape:** A Report from Artists Working in Rural and Remote Places with Discussion of Strategies, Troubles and Delights; Open Engagement Conference, Portland State University, Portland, OR.
Organizer and panel moderator
- 2010 **Integration of Research Methodologies in Art Practice and Education,** Creative Research in the 21st Century Panel, College Art Association Conference, Chicago, IL
- 2006 Lecture entitled "looking" for the Bergen Forum at Alfred University
- 2005 Lecture on working process in conjunction with exhibition of sculpture at Bloomsburg University.

RECENT GRANTS and AWARDS:

- 2016 **Community Arts Grant;** *Listening to Here*, a collaboration with Andrew Oesch and Jonas Sebur, a *Broadway Union* Production. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- Public School Teaching Artist Grant;** *At Home with Ghost and Robot*, collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2015 **Community Arts Grant;** *LOFT installation and video festival*, a collaboration with Jung A Woo and Angie To, a *Broadway Union* Production. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- Community Arts Grant;** *Trains, Cars, and Water: Mapping Future Histories of Hornell*, collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- Artist Crossroads Grant;** *Like Riding a Bike*, a collaboration with Katie Hargrave. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2014 **Quick Arts Material Grant;** for Hornell map table, a collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes.
- Quick Arts Go Grant;** travel funds for *72 Hour Interactions*. The ARTS Council of the Southern Finger Lakes.
- Alfred University Sponsored Research Grant;** *Mapping the Future Histories of Hornell*; collaboration with Andrew Oesch; workshops with the Extended School Day Program in the Hornell City Schools
- 2013 **New York State Main Street Development Grant** For the development of an "Arts Incubator" at Broadway Union in Hornell, NY
- 2007 **2nd Place Award,** North Charleston Outdoor Sculpture Exhibition, North Charleston, SC.

TEACHING POSITIONS:

- 2007- Present **Associate Professor of Sculpture/ Dimensional Studies,** School of Art and Design, NYSCC at Alfred University, Alfred, New York.
- 2002- 2007 **Assistant Professor of Sculpture/ Dimensional Studies,** School of Art and Design, NYSCC at Alfred University, Alfred, New York.
- 2000- 2002 **Assistant Professor of Sculpture,** Sculpture Department Head, School of Art and Art History, James Madison University, Harrisonburg, Virginia.
- 1999- 2000 **Instructor,** Full-time faculty appointment, Bowling Green State University, Bowling Green, Ohio.

WEB PRESENCE:

- PlaceNotes: <http://placenotes.net>
- Katie Hargrave and Brett Hunter: <http://bretthunter.katiehargrave.us>
- RuralScape: <http://ruralscape.tumblr.com>
- The Line Project: <http://thelineproject.wordpress.com/>
- Studio Visits: <http://austudiovisits.wordpress.com>
- Vimeo: <http://vimeo.com/user5736564/videos>